

Jazz Bands, Giddy Parties are Scored by College Head

Ann Arbor, Mich., Feb. 23.—Jazz bands and saxophone orchestras, proms, hops and "whirling, giddy parties" have their proper place, but let now they occupy an "unduly large place" in student interest.

This opinion was expressed today by President Marion L. Burton of the University of Michigan.

"Learning has a quiet and simple beauty all her own, which deepens with the years," and President Burton. "Our jazz bands, our whirling, giddy parties, our 'busts,' our joy rides haul learning."

Indefinite—Three irregular prisoners escaped from the Dundaill jail to-day.

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RID YOUR HOME
of moths and unpleasant odors by the
use of our special moth powder. It is
entirely harmless to the family. Write for
brochure describing this new discovery.
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POLICEMAN WHO AIDED GIRL IS ON TRIAL

Is Charged With Unbecoming
Conduct After a Raid in
West End House

Patrolman Anthony Kahler, at-
tached to the 7th street station, went
on trial today before a board of
three captains charged with conduct
unbecoming an officer.

The charge against Kahler, ac-
cording to the police, is in connection
with the arrest of Miss Mabel
DePinto in a Lynde street house, by
Special Officers Andrew Mullin and
Frank Brombach, attached to the
same division.

Kahler is alleged to have fur-
nished bail for the girl at the House
of Detention and then to have inter-
ceded for her in court, the case
being taken under advisement.
Subsequently, when the case was
called for trial, she defaulted. Some
time later she was located in Chicopee,
brought back to Boston and sent to
the House of the Good Shepherd for
six months.

The charge against Patrolman
Kahler was made by Captain Mc-
Dewitt, in command of the 7th
street division.

Earle Sande, Famous as a Jockey, Makes His Bow as Movie Star

Rider of Zev in cast of "Great
White Way," Cosmopolitan
Production, Coming Friday—
Humorists and Others of Liter-
ary Fame Included in Cast
Portraying Broadway.

All the world knows that Earl Sande, rider
of the famous Zev, is about the best jockey that ever
came down the stretch on a thoroughbred.

Boston theatergoers will have their first op-
portunity to determine whether Sande is as good a
movie actor as he is a handler of world champion
race horses, for Sande is in the cast of "The Great
White Way," which opens next Friday evening at
the Park Theatre for an indefinite stay.

And Boston has more than a passing interest in
the diminutive jockey, for the most exciting race he
ever ran in his life was with Dan Cupid, and when
Sande slipped under the wire it was found that he
had won out, and a Cambridge girl was his bride.

Mrs. Earl Sande was formerly Miss Marion H.
Casey, daughter of Mr. and Mrs. T. Harry Casey of
Lexington avenue, Cambridge. She is also a niece
of James M. Casey, fire chief of Cambridge.

But Sande's first appearance as an actor isn't
the only claim to distinction that "The Great White
Way" has, for the cast is literally filled with no-
tables—many of whom were never seen in the
movies before.

The picture is the first production that has
actually depicted the real Broadway and those who
bark in its artificial light.

The story is taken from H. C. Whitworth's "Cain
and Mabel," and in addition to Anita Stewart,
Oscar Roov, T. Roy Barnes, Tom Lewis and a score
more stars, a small army of Broadway celebrities
take part in the production. Some of these are Tex
Richard, Damon Runyon, Irvin S. Cobb, H. C. Whit-
worth himself, Arthur "Bugs" Baer, Winona McCay,
Hal Coffman and many others who are leaders in
letters, art and other endeavors that are so closely
linked with the life of Gotham's famous thorough-
fare.

"The Great White Way" is a Cosmopolitan pro-
duction, and its Boston showing will be the first
given outside New York city, where it has enjoyed
a sensational run.



Photo of International News-Rev.
EARL SANDE

**SHOW HOW TO
MAKE HOMES
BEAUTIFUL**

Prospective home owners
will find a great deal to interest them
in the special building trades sec-
tion, which is to be one of the
features of the fourth annual Home
Beautiful and Building Trades Ex-
position, to be held in Mechanics
Building, Boston, April 26 to May 3.
All the newest developments that
make homes beautiful and efficient
will be on display in this section.
For several months Chester I. Camp-
bell, general manager of the ex-
position, has been planning to make
this display well worth the while of
everyone planning to build a home.

Every new improvement in home
building from the cellar to the roof
will be shown visitors to this sec-
tion. Experts on building construction
will be in daily attendance to
explain each new improvement and
for consultation on building prob-
lems.
Leading manufacturers of building
materials will also have exhibits in
this section.
On one of the evenings of the
show a young couple to be selected
later will be married on the stage
in Grand Hall.

**AWARD GIVES SOME
MORE, MANY LESS**
Under the final awards of the
State Board of Arbitration in the
wage adjustments of the 1923 shoe
workers, the weekly wage of the
packing room girls will be increased
50 cents a week, while the wages of
about 250 members of the mixed local
on thirty-five different operations
will be cut from eight to forty per
cent. The new wage rates will be
come effective Monday. The mixed
locals asked the State board to re-
open their case. Under the new
wage scale the packing room girls
will receive \$22.50 per week.

D. E. Coleman, Pres. & Treas.
J. C. COLEMAN & SONS
COMPANY
General Contractors
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**BACK FROM SOUTH—
RESTING IN JAIL**
Two Haverhill men, arrested in
Kentucky on an indictment charging
violation of the national automobile
act were brought to Boston today
and lodged in East Cambridge jail.
They are Louis Wakefield and
Ralph Fox. They were brought
back by Chief Deputy Marshall Kim-

OPEN TONIGHT—SPECIAL VALUES
**25 PIECE CHINA SET
GIVEN AWAY.**
Given on first payment of 50c down on any Purchase
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**Beautiful 15-Jewel-Adjusted
Wrist Watches of White Gold
FILLED CASES**
\$15
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GENUINE—SMALL SIZE—GUARANTEED
25
20-YEAR GOLD FILLED CASE \$17.50 50c Down
We place on sale a limited number of
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Waltham Watches, two bracelets
given, gold trimmed green and
gold filled link. Sale price \$17.50.
50c Down, 50c a Week. (One Watch 99c to \$3.50)

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KING VICTOR IS STRICKEN WITH INFLUENZA

Italian Ruler Forced to Take
to Bed Crown Prince Is
Also Ill in Palace

Rome, Feb. 23 (A.P.)—King Victor
Emmanuel is confined to his bed
with influenza. His projected trip
to Florence in connection with the
marriage of the crown prince to
the daughter of the king of Italy
has been postponed.

The King has been suffering
for more than a week.
His trip to
Florence on Feb-
ruary 14 aggra-
vated his condition and he was
forced to take to his bed. His phy-
sicians insist that he be allowed a
complete rest, and he will probably
remain in bed for several days, his

public functions meanwhile being
cancelled.

At the time of his special trip all
Italy was visited by severe damp,
cold weather, which made influenza
prevalent.
All preparations were in progress
for the King to visit Florence on
March 2, but such an early date now
is out of the question.
The royal household thus has two
influenza patients, the other being
Crown Prince Umberto, who is
progressing satisfactorily.

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ONE-PIECE
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cemented together.
They are ground in one piece—not two pieces of glass
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We save you 25% to 40% on all optical work.
Open Sat. Until 8:30 P. M.
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We duplicate and return the same day.
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New Province Building, opp. Milk St.—Take Elevator to 3rd Floor
Formerly known as the Lewis Optical Co.
We are not connected with any other firm.

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COMPANY**
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Brinkmann**
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About 1/2 Million feet No. 2 Clear
and Better Kiln Dried N.C. Pine,
All Widths 4 to 12 Inches Wide
Inclusive.
Also About 1/2 Million feet K. D.
N. C. Roofers, Matched and
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Every Size Every Kind
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We have prepared a new winter
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are more durable and com-
fortable than those made
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Reputable Shoe Dealers
everywhere recommend them.

Tufts College has forwarded 500 invitations to the high schools of New England for the coming scholastic basketball tournament to be staged at Goddard Gym.

The amateur fistic lads will have plenty of work ahead preparing for tournaments now under way. The biggest event will be intercity matches for the Olympic Fund.

KEEN RIVALRY IN AMATEUR HOCKEY



Robert Smith.

Dorchester district. The Black Cats
 another Dorchester aggregation, are
 putting up a stiff battle, as are the
 Although the Wollaston Hoekers
 Club is down in the middle of the
 standing, the
 youngsters feel
 sure of coming
 up into the first
 division before
 many a day.
 The Wollaston
 team has Cap-
 tain Robert
 Smith, Leslie

Victor Erickson, George Fisher and Victor Erickson playing defense while Leonard Preble and Leroy Wiley alternate at centre ics. Moll Wollaston Hockey Club, co/m Wiley, Fred MacCobb and Fisher, while William Knight is the man in front of the net.

Princeton, N. J., Feb. 23.—Van Gerbig's goal in the last minute of the second overtime period gave Princeton a 1 to 0 victory over Yale in the Baker Memorial rink. Three regular periods of fast hockey failed to produce a tally, and with less than a minute to play Aleck Hayles took the puck down the ice and passed from behind the net to Van Gerbig, who made a

The victory evens the series between the Tigers and the Ellis, and the play-off is scheduled for New Haven on March 8. Yale already has registered a win over Harvard while the Tigers lost the Crimson series, but have a chance to break even in the Big Three series in their next meeting with the Blue.

Little Rock, Ark., Feb. 23.—The purchase of Turner Barber, an outfielder, from Brooklyn was announced today by R. G. Allen, president of the Little Rock Club of the Southern Association.

Special Spring Tours at Special Low Rates

Every American owes it to himself and to his family to visit the Capitol of his country under ideal conditions. Travel officials of national reputations have arranged these spring tours at a very low figure.

Visit the White House, Capitol, General Chamber, House of Representatives, see money made in the Treasury Department; visit the War and Navy Departments, the Lincoln Memorial, the Congressional Library, Mt. Vernon, Washington, the Supreme Court, the Chief Justice and the Justices of the Supreme Court, the chair and regalia used by him as Master.

This is more than a sight-seeing trip—it is of the greatest educational value, and may rightly be considered an investment.

This Return is designed to give you complete

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ROCHESTER, SYRACUSE, WASHINGTON, ATLANTA, CHICAGO,
DETROIT, MILWAUKEE, SEATTLE, TACOMA, SAN
FRANCISCO, OAKLAND, LOS ANGELES, PARADENA,
LONDON AND PARIS

Prepare Abbott Worst Field

Plenty of work is laid out for ground-keepers to prepare Abbott Worst Field for today's soccer tussle between Fore River and Abbott Worst in the American Cup series.

RAY AND MUL VILL WIN STAR EVENTS AT LEGION MEET

GREEN SPLIT

Jole Ray, the "Windy City" flier, proved to be the same old unbeatable premier miler by capturing the feature event and winning the silver cup for the Legion mile at the annual track meet under the auspices of the American Legion at the East Armory.

The Legion mile was only one of the thrills of the meet, but later it was entered in Ray and the field against him. Leo Lariver, of Holy Cross, one of the most promising milers in collegiate ranks, kept close to Ray until the final two laps of the race.

ENTERED THE LAST LAP

Champion, of the B. A. A., and McCracken, of Boston College, ran neck to neck until the last few yards when the Eagle runner by a supreme effort, shot ahead and crossed the finish line a scant foot ahead of the Legion entry.

The Gunton 600, won by Mulvihill of Holy Cross, was another hard race. Turney, the Purple fielder who established a new world's record for the hundred yards in New York on Thursday night, did not start.

FOURTH OF BOSTON 600

Walter, of Bowdoin, finished second in the half, followed closely by Archibald of Bates. Mulvihill's race for the distance was one minute, fifteen and four-tenths seconds.

The two-mile relay between Boston College and Bates, which was expected to be a hot, close race, proved easy for the Eagles.

Harvard easily ran away with the two-mile event.

The one-mile handicap run was captured by the Red Sox, John Black and four-tenths second.

The 500-yard run, an account of the large number of entries, was run in two divisions.

The 500-yard race, which was a spectacular one, in which E. J. of Holy Cross, who was starting from scratch, snared through the entire field and finished a very close second to G. J. Levesque, who started with a handicap of 25 yards.

Thigpen was loudly cheered at the finish of his remarkable run. Levesque covered the distance in 1 minute 53 seconds.

BROWN, WITH 10 DIVISION

In the 1000-yard race, it seemed as if all the schoolboy runners in the country started when it finally slithered down to the finish. Howard Burns of Hamilton, who was shot out the winner. He did the distance in 3:45 seconds.

The Green, of the Boston Trade School, who looked like a "wolf" in his own den, was the only one to finish in 4:15 seconds.

Chase of Harvard captured the 50 yards open handicap dash.

BOWDOIN AND WILLIAMS

The Bowdoin-Williams relay was pretty. It looked as if the Bowdoin boys would take away the cake, but R. J. Foster, from the Bowdoin, kept the Bowdoin boys in the race, and the Bowdoin team managed to win by a yard.

Boston College High School won the rest of the high school relay against Boston Trade School and Hamilton.

The service men's relay was won by the Orient Heights Post, A. L. Houghton captured the 1,000-yard run, doing the distance in 2 minutes, 25 seconds.

Harvard took a three-cornered race against Boston Trade School and Brighton High. The Harvard team covered the distance in 1 minute, 25 seconds.

When Northeastern and the Massachusetts college of Pharmacy ran the 1,000-yard relay, the Northeastern team took first place. The "X" runners did the course in 1 minute, 25 seconds.

JOHN'S PREP

DEFEATED DEAN ACADEMY.

St. John's Prep and Dean Academy furnished the best competition in the schoolboy relay event.

Dean started off with a burst of speed that threatened to leave the Danvers boys far behind. Fritville of St. John's, however, pushed forward, and when he caught the lator, he outspurred Short, under two men of Dean, and St. John's easily won, doing the distance in 1 minute 25 seconds.

It was the most aptly timed to be a drab affair, it was not when the girls assembled for the 50-yard dash. How legs and slender knees offered a ruff and inspiring sight in the crowd, and the girls' race was recorded as a vision.

INDOOR SPORTS



GETTING UP AND ABOUT THAT OPENING NIGHT BALLYHOO? AT A BUN SHOW?

INDOOR SPORTS

Two hero dogs of Greater Boston, on exhibition at the annual bench show in Mechanics Building, by the American Dog Club, are the most expensive spectacles entered in the show.

They are a pair of terriers, that have the family of P. D. Murphy of Third street, South Boston, when home was destroyed by fire several months ago, and Toward, a wire-haired fox terrier, owned by the year-old Newell Hare of Medford. The latter dog distinguished himself when he saved boys from drowning at Revere.

There are about 1,100 entries entered in the show. Prominent among these are King Tut, D.D. Ruman, who won, owned by Dorothy Dean of Connecticut, and Old Top, winner of the miniature English Bull Dog Championship, owned by Edith M. Champney.

The smallest and the largest of the dogs entered in the show were at the great interest. The smallest is Tiny Billy, a Pomeranian, weighing two pounds, owned by Mary F. Daly of Jamaica Plain. The largest is Bowward, a Harlequin dog, weighing over 115 pounds, and only ten months old. The dog was imported from Denmark last November. He is owned by Miss Anna L. Johnson of Boston.

STAR OF DOGDOM AT BOSTON'S GREAT SHOW

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SCHOOLBOY STARS RUN AT BIG MEET TODAY



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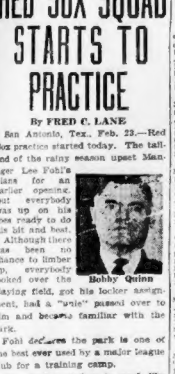
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RED SOX SQUAD STARTS TO PRACTICE



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STAR OF DOGDOM AT BOSTON'S GREAT SHOW

Boston College High School won the rest of the high school relay against Boston Trade School and Hamilton.

The service men's relay was won by the Orient Heights Post, A. L. Houghton captured the 1,000-yard run, doing the distance in 2 minutes, 25 seconds.

Harvard took a three-cornered race against Boston Trade School and Brighton High. The Harvard team covered the distance in 1 minute, 25 seconds.

When Northeastern and the Massachusetts college of Pharmacy ran the 1,000-yard relay, the Northeastern team took first place. The "X" runners did the course in 1 minute, 25 seconds.

JOHN'S PREP

DEFEATED DEAN ACADEMY.

St. John's Prep and Dean Academy furnished the best competition in the schoolboy relay event.

Dean started off with a burst of speed that threatened to leave the Danvers boys far behind. Fritville of St. John's, however, pushed forward, and when he caught the lator, he outspurred Short, under two men of Dean, and St. John's easily won, doing the distance in 1 minute 25 seconds.

It was the most aptly timed to be a drab affair, it was not when the girls assembled for the 50-yard dash. How legs and slender knees offered a ruff and inspiring sight in the crowd, and the girls' race was recorded as a vision.

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RACING



GETTING UP AND ABOUT THAT OPENING NIGHT BALLYHOO? AT A BUN SHOW?

INDOOR SPORTS

Two hero dogs of Greater Boston, on exhibition at the annual bench show in Mechanics Building, by the American Dog Club, are the most expensive spectacles entered in the show.

They are a pair of terriers, that have the family of P. D. Murphy of Third street, South Boston, when home was destroyed by fire several months ago, and Toward, a wire-haired fox terrier, owned by the year-old Newell Hare of Medford. The latter dog distinguished himself when he saved boys from drowning at Revere.

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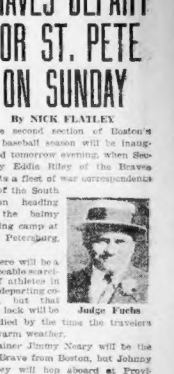
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BRAVES DEPART FOR ST. PETE ON SUNDAY



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STAGE AND SCREEN

BOSTON AMERICAN
SATURDAY, FEBRUARY 25, 1924

MAKING MUSIC FOR FILMS REAL JOB

By NICHOLAS YOUNG.

It may not ring as true as some other things you hear about the theatres, but there are just as important "behind the screen" moments in a big motion picture house as you will ever discover back of the curtain which blocks public gaze from the mysterious machinery of—let's say, the "Music Box Revue." Give your attention, please, to Stanislaw Miskewy, musical director at the Fenway, where, under the Paramount plan of operation, a feature film isn't a film at all unless it is properly, thoroughly and almost overwhelmingly interpreted to the time of rare melodies, synchronized and tinted to every varying mood of the players, as well as to the shifting actions in the projected scenes. Arranging the presentation is the "behind the screen" section of a motion picture theatre.

MR. MIRSKY FINDS TWENTY-FOUR HOURS TOO SHORT FOR AN HONEST DAY'S

WHEN Paramount stepped into the affairs of the Fenway, Mr. Miskewy walked right in behind with a new hat and a bundle of new ideas in film orchestration. He was no stranger to the job, for he had been widely heralded as the man who invented good motion picture music. According to popular report Miskewy's music almost made pictures talk. In any event, he had specialized in this particular branch of musical art, and in various parts of the country there are shining samples of his work. "Many people think the music played during a picture," remarked Miskewy, "is just thrown in haphazard. It may be in some theatres, but not at the Fenway. Manager Raymond of the theatre has an excellent idea of musical moods, and nothing important is ever done in a musical way without a conference by Raymond, Mr. Del Castillo, the organist, and myself. We make up what you might call a committee of safety. And that is where most of the work is done. A director leading a finely-balanced, well-rehearsed orchestra, represents hours and hours of work outside of regular theatre hours. In the case of 'The Marriage Circle' last week's picture, we toiled and perspired over the musical program from Monday until Thursday, working late into the morning, after the night shows, and going back to the job later in the morning before the regular theatre hours. The film was run off many times at the rate of 32 feet a minute before we could assemble possible musical numbers for the scenes, and when we had decided upon our score we spent three days with the orchestra librarian collecting the compositions and trimming them to fit the picture." Miskewy admitted that none of his work is done between shows and late at night when the theatre is closed. "And when we have finally, on Thursday, arranged what we believe is a suitable score," he went on, "we take up the business of rehearsing the orchestra with the projectionist. It may sound simple, but it isn't. Before the completed score can be turned over to the musicians it must be absolutely perfect in timing. We determine that by having Del Castillo run the score over on the piano, at which time we make the final adjustments." Making music for pictures whacks an awful hole in a twenty-four hour day.

CLYDE MCARDLE PROVES THAT FOLKS WILL GO TO SOMERVILLE TO SEE GOOD ACTING

HAS a good stock company a fair chance for health and prosperity? Clyde McArdle, presiding genius of the Somerville Players, who is also an energetic young man who looks well ahead, will tell you that nothing in the world of amusement yields so much for the money invested or reaches closer to the hearts of playgoers than a stock company, and he invites you to the Somerville Theatre in order that his point may be soundly established and all argument stopped. Of course, the Somerville may be the exception that makes a rule worth breaking—or, possibly, Mr. McArdle himself may be afforded as the exception. At any rate, there is a miniature and highly respectable Gay White Way in Davis square, and right in the middle of things you'll find the Somerville Players doing business in the best of downtown fashion, recalling the old Broadway to Davis square that if you have anything worth selling a mob of hungry customers will chase you into a wilderness, with money in both hands. Of course, the Somerville Players there must be something in the story that distance does not always keep trade away. As an example of what a stock company can do for itself, as well as its patrons, Mr. McArdle finds himself compelled to carry "Irene" over for a second week, an unusual thing with stock organizations, indicating that this popular musical play must have fallen into pretty safe hands. You would hardly expect a Broadway production in Somerville, but leading Mr. McArdle's cast is Leola Carter, who is no stranger on Broadway, where she has many times smiled at friendly audiences across the footlights in the roles of Forty-second street. Miss Carter plays the title role and makes Irene a young woman well worth knowing. Another member of the cast is Gladys Emmett, who has the delightful Mrs. O'Leary with a flavor that suggests a metropolitan performance. All of which appears to bear out Mr. McArdle's assertion that a stock company is prosperous when it deserves to be.

MRS. CARTER FINDS THAT AUDIENCES STILL ENJOY THE FIRE OF HER ACTING

WHATEVER merit "Stella Dallas" may possess as a drama of modern life, the outstanding feature of the performances at the Selwyn is the "characterization bestowed upon the more or less wretched Stella by Mrs. Leslie Carter." To David Copperfield, her credit and glory it may be said that Mrs. Carter has returned to Boston in rare form—the form that made her the most favored of Mr. Holbrook's stars nearly a generation ago. That Mrs. Carter can take good care of herself in any situation back of the curtain line can be accepted without reservation, but that she has retained the fire, the flaming exuberance, that thrilled playgoers of twenty or more years ago, when "Zaza" was the standard of emotional acting, was hardly to be expected. But Mrs. Carter has done that very thing—at least, she has been well able to out her spell upon audiences Mrs. Leslie Carter brings and holds them in her hands. Time has not dimmed her love for the stage. Time has only made her a more interesting artist, for there is youthful energy in her work. The fact was published in a local newspaper that Mrs. Carter made her first appearance in Boston thirty-four years ago. An evening with her in "Stella Dallas" makes this very hard to believe.



NEXT WEEK'S NEW BILLS

COLONIAL—Irving Berlin's "Music Box Revue." Second annual edition of what is generally conceded as being the last word in musical froth and frivolity. Heading the cast are Charlotte Greenwood, Clark McCullough, Sam Ash, Clark Rich and about 100 others of various grades of importance. Spectacular scenic embellishments are promised. Sam H. Harris is the producer.

TREMONT—Alice Brady in "Zander the Great." A comedy by Salisbury Field in which the heroine finds herself in a familiar dilemma, but from which she extricates herself in entirely new fashion. Supporting Miss Brady are Joseph Allen, Victor Sutherland, Charles Bickford, William Wadsworth, James B. Barrett, James Dunn, Joseph Baird and Dan Moyses. Produced by the Charles Frohman Company.

FENWAY—(Opening today). "The Marriage Circle." A spectacular photoplay with a Viennese story. Prominent in the cast are Florence Field, Monte Blum, Adolphe Menjou, Marie Prevost and Harry Myers. Other features are vocal numbers by Beatrice Malatesta, the Fenway Concert Orchestra, an organ recital and news and comedy reels.

PARK—(Opening Friday). A Cosmopolitan picturization of H. C. Witwer's popular story, "Cain and Mabel." Said to be the first motion picture to show in graphic illustration the world's most famous thoroughfare. In the cast are Anita Stewart, Oscar Shaw, T. Roy Barnes, Tom Lewis, Doc Davidson, Harry Watson, Hal福德 and Stanley Ford, to say nothing of the scores of Broadway celebrities who are included in the many sensational scenes.

TREMONT TEMPLE—David Copperfield. A picturization of Charles Dickens' famous story. Heading the cast is "Buddy" Martin, who plays the youthful Copperfield. Said to be produced with tidiness and true Dickens atmosphere.

PLAYS THAT REMAIN

Who's Who and What's What Concerning Holdover Attractions of the Theatres.

By NICHOLAS YOUNG.

"Up She Goes" at the Majestic. (Second week.) The shifting musical comedy that is now trying the Majestic after six happy weeks at the Wilbur. The last week.

Grant Mitchell in "The Whole Town's Talking" at the Plymouth. (Third week.) Old time farce on the subject of misbehaving husbands brought right up to the minute.

Frank Craven in "The First Year" at the Hollis. (Eighth week.) Good medicine for drooping spirits. Mr. Craven doing a valiant job in the interest of happiness.

"The Passing Show" at the Shubert. (Third week.) Winter Garden revue, with all the well known feminine accessories. A little of everything in light hearted entertainment.

Mrs. Leslie Carter in "Stella Dallas" at the Selwyn. (Second week.) A domestic apocryph of tragic consequences that moves through three acts of good comedy.

"Irene" at the Somerville. (Second week.) Most popular of all recent musical plays. Forced into a second week by an insistent public. Leola Carter and Gladys Emmett in the principal roles.

Ethel Barrymore in "The Laughing Lady" at the Wilbur. (Second week.) A satire comedy-drama that gives Miss Barrymore a rare opportunity for the exercise of her talents.

Marion Davies in "Little Old New York" at the Park. (Seventh week.) A satire comedy of time for this diverting photoplay. This, however, must be the final week.

PICTURES AND VARIETY

LOEW'S STATE—Laurette Taylor. MODERN AND BEACON (Opening Sunday)—"The Marriage Circle." A picture drama of social life directed by Ernest Lubitsch, with a cast including Florence Field, Marie Prevost, Monte Blum, Adolphe Menjou, Harry Myers and Crichton Rags. First American photoplay directed by Mr. Lubitsch, whose reputation for "signing made films" is well known to American movie fans. "The Marriage Circle" tells a story of a wife's career for pleasure, with the inevitable consequences. GAYETY (Thursday)—"Rabbit Foot." A comedy drama of the sea. The vaudeville section is headed by Al Hays. B. F. KEITHE (Vaudeville)—"Stargate." A romance of fire and fire fighting, and some acts of vaudeville.

Screen Actors Have Their Own Special Music

Music is now a necessity in the filming of motion pictures. Each organization has its orchestra which creates the correct atmosphere for the players working on a scene. During the production of "The Marriage Circle," which Ernest Lubitsch directed for Warner Brothers and which will be shown simultaneously at three theatres, the Modern, Fenway and Beacon, next week, it was interesting to note the choice of selections chosen for the different principals. The choice of each varied their individual favorites being played for them during their scenes. Director Lubitsch personally has a passion for American "jazz," while his favorite opera is "Carmen." A symphonic composition will start him dancing at any time, bringing a smile to his face. He says "American jazz." Mr. Lubitsch comments, "The 'jazz.' It is an expression when I see it."

Lewis Calls Himself High Hatted Tragedian

Despite the fact that one could hardly hear the name Ted Lewis without thinking of the musical background with which he has associated himself since synopsized music came into vogue, Mr. Lewis objects to the name 'jazz' in connection with his output of entertainment. This bit of news has leaked out by way of his press representative, who actually refrained from its use in speaking of Mr. Lewis' musical entertainment in "The Passing Show" at the Shubert. "The high-hatted tragedian of song" is how he prefers to be known. But who would know from that what an intricate orchestra leader he is? And who would know of his particular style of rhythm? But if he has thrown "jazz" into the discard, at least he has retained his "high-hatted tragedian of song."

THE WEEK'S BEST PICTURE FEATURES



Marie Prevost and Harry Meyers in "The Marriage Circle" Fenway.



Laurette Taylor in "The Happiness of Love" at the State.



Marie Nordstrom in "David Copperfield" Tremont Temple.



Anita Stewart in "The Great White Way" at the Park Feb. 29th.

Checker Inn Newest Place To Dance and Dine

Checker Inn will be thrown open to the public tonight. Checker Inn is essentially Bohemian and snazzy at the exotic. It is located at 477 Stuart street, a few doors from the Copsey Theatre. The main dining room, comprising more than a score of booths is on the first floor, with retiring rooms and checking accommodations. The second floor contains additional seating facilities and a gen-

uous area for dancing. The place is artistically decorated, the color scheme being gray, black and yellow with a modest distribution of black and white checkers, symbolic of its name. The steward is Louis Choules, for many years identified with leading hotels throughout the country. Most of the cooking of the large assortment of dishes contained on the menu will be of French and Italian variety. Music will be furnished by a colored jazzophone orchestra, led by George (Slim) Johnston.

Theatres Theatres

TREMONT THEATRE Beginning Monday at 8:15
2 WEEKS ONLY
THOMAS E. LOTHAN, MANAGER
Eves. at 8:15. Mats. Wed. & Sat. at 2:15. POP. \$2 MAT. WED.

CHARLES FROHMAN
ALICE BRADY
(IN PERSON)
IN SALISBURY FIELD'S
SMASHING STAGE COMEDY HIT
ZANDER THE GREAT
(NOT A MOVIE)
EMPIRE THEATRE NEW YORK CAST AND PRODUCTION

SOMERVILLE THEATRE PLAYERS
Daily Mats. (Except Mon.) at 2:15. Eves. at 8:00. Phone Box 3330
2ND - RECORD - BREAKING WEEK - 2ND
Musical Comedy Sensation
IRENE
All the favorite songs here—and some new ones.
LEETA CORDER
as "IRENE"
with America's foremost Irish Comedienne, Gracie Keanetti, as "Mrs. O'Dowd"
AND ALL OTHER FAVORITES
MARCH 3—"The Woman on the Jury"

Theatres
COLONIAL First Time Here.
The most first-class theatre in New York. Every mechanical device used in the stage in New York, is here installed on the stage of the Colonial Theatre. The same company as seen in New York, with all the splendours that made the Stage Box, the most renowned music hall in the world, will be on view Monday evening at 8 o'clock.
AN ENTERTAINMENT OF UNPARALLELED SPLENDOR
"The best musical revue ever made in America."
—Kenneth McWhorter, Globe, New York.

SAM H. HARRIS PRESENTS
IRVING BERLIN'S
MUSIC BOX REVUE
STAGED BY HANNAH SHURE
CHARLOTT GREENWOOD CLARK McCULLOUGH WILLIAM GAXTON
SAM ABE HELEN RICH RUTH PAGE
ANGELA ALLEN HAY SHERRAN KEIRA RICHARD
MCARTHY SISTERS EVA HOLBE JACQUE HILBERT
WILL ARCHIE ADA DORRILL IRVING ROSE
AND THE ORIGINAL MUSIC BOX GIRLS

SELWYN THEATRE PARK SQ.
Eves. 8:15—Mats. Wed. & Sat. 2:15
PHONE BEACH 193
FRED E. WRIGHT—Manager
2nd TRIUMPHANT WEEK!
The SELWYN'S Present
MRS. LESLIE CARTER
in a Dramatization of
OLIVE HIGGINS PROUTY'S Novel
STELLA DALLAS
WHAT THE CRITICS SAID:
"Stella Dallas" a master drama.—POST
"Mrs. Leslie Carter scores triumph."
TRAVELER
"Bright lines of book were liberally used and greatly enjoyed."
—GLOBE
"Stirred the large audience."
—TELEGRAM
"Mrs. Carter endows it with the glamour of her personality."
—TRANSCRIPT
"Makes a role of Stella Dallas intensely human."
—AMERICAN
"Audience showed warm enthusiasm."
—HERALD
(For other amusement ads see next page.)

"THE GREAT WHITE WAY"

"It's the Life"

BEGINNING
Next Fri. Night
FEB. 29
AT 8:30 SHARP !!
First Time Shown Outside of New York!!

The "Surprise" Picture of New York's "Main Street"

An actual mirror of the great metropolis and a thrilling, tense story of celebrated figures of sport, art, theatre and the newspaper world.

The most realistic and interesting reproduction of musical comedy, the prize ring, the race track and of night life on Broadway ever filmed.

NO ONE EVER DREAMED OF SUCH A CAST

Anita Stewart	T. Roy Barnes	Oscar Shaw	Tom Lewis
Harry Watson	Dore Davidson	Hal Forde	Olin Howland
Florenz Ziegfeld	Irvin S. Cobb	H. C. Witwer	Ned Wayburn
Damon Runyon	"Bugs" Baer	Nell Brinkley	Fay King
George McManus	Billy DeBeek	Harry Hirschfeld	Hal Coffman
Winsor McCay	J. W. McGurk	Stanley Forde	Frank Wonderley
Earle Sande	Pete Hartley	"Kid" Broad	Billy Gould
Johnny Gallagher	Johnny Hennessey	Joe Humphreys	Tammany Young
Joseph Urban	Arthur Brisbane	"Tex" Rickard	

and the entire "Ziegfeld Follies" chorus
Adapted by Luther Reed from the story "Cain and Mabel," by H. C. Witwer. Directed by E. Mason Hopper. Settings by Joseph Urban. Score by Frederick Stahlberg

SEATS NOW ON SALE FOR OPENING NIGHT
Reservations may be made by phone for the opening performance, but will be held TWENTY-FOUR HOURS ONLY. Mail orders, accompanied by check or money order, will be given attention in the order received. No invitations will be issued and no preference shown opening night—Strictly for the Public—First Come, First Served.

Seats Also on Sale for Other Performances Two Weeks in Advance

MATS.
Entire Bal. 55c
Entire Orch. 1.10

PARK THEATRE
Telephone BEACH 0910
Twice Daily, 2:15-8:15; Sundays, 3-8:15

NIGHT
Bal. 55c, 1.10
Orch. 1.65

STAGE AND SCREEN

BOSTON AMERICAN
SATURDAY, FEBRUARY 23, 1924

FILM SHOWS HISTORY IN MAKING

"America," D. W. Griffith's photo-dramatic epic of the War of Independence, made for the Daughters of the American Revolution as their contribution to the semi-centennial celebration of the struggles of this country for freedom, will have its Boston premiere at the Majestic Theatre Monday evening, March 3. Practically every historical and patriotic organization in the country, including the Lexington Historical Society and the Massachusetts Historical Society, are cooperating in the making of this remarkable and thrilling drama, loaning invaluable relics for use as properties, and valuable documents for research purposes. Dozens of revolutionary families appear in the picture as extra people and large units of American regular army, loaned for the purpose by Secretary of War Wood. Through the major battles of the war. Many of the scenes were taken on the original sites at the leading shrines of American history, including Lexington, Concord and the Old North Church.

Dance and Dine

HEALY'S
TODAY
KAY SMALL and Her
RAINBOW GIRLS
Best Cabaret Ever Seen in Boston
Stellar Girls—Beautiful Costumes
HAZEL GREEN and Her
Beau Brummel Orchestral
Dinner-Dancing 8 to 11 P. M.
Dinner-Supper Dancing 11 A. M.
Chicago, Vaudeville and Variety
125 BOSTON ST. DAY AND NIGHT
Washington St. Opp. Boston

CHECKER INN
Boston's Newest Entertainment
DINE and DANCE
at the
CHECKER INN
477 Stuart St.
Phone 11-10077

FAR EAST
Dancing Every Evening
NO COVER CHARGE
Enjoy Your Sunday Dinner
Exotic Foods—Exotic Music
HAWAIIAN ORCHESTRA
1000 Beacon St. Near Mass. Ave.
Telephone 11-10077

DANCING TONIGHT
CRESCENT GARDENS ORCH.
KAZIE BORDIE, Director
15—MUSICIANS—15
CRESCENT GARDENS
Theatres

LAST 2 WEEKS
JOHN GOLDEN producer of "Lightnin'" presents
FRANK CRAVEN in
the 1st Year
Staged by WINCHELL SMITH
HOLLIS
STREET THEATRE
HURRY! HURRY! HURRY!!!
YOU'RE MISSING A LOT OF GOOD LAUGHS

SHUBERT OPERA HOUSE
BOSTON
THIS SUNDAY AFTERNOON, FEB. 24, at 3:30
TITO SCHIPA
PREMIER LYRIC TENOR CHICAGO OPERA
Schipa sang at Chicago last Sunday in Audition to packed house. He will continue with brilliant vocal performance. Conductor creating a sensation. Capacity audience everywhere. Prices: 1.00, 1.50, 2.00, 2.50, 3.00, 3.50, 4.00, 4.50, 5.00, 5.50, 6.00, 6.50, 7.00, 7.50, 8.00, 8.50, 9.00, 9.50, 10.00, 10.50, 11.00, 11.50, 12.00, 12.50, 13.00, 13.50, 14.00, 14.50, 15.00, 15.50, 16.00, 16.50, 17.00, 17.50, 18.00, 18.50, 19.00, 19.50, 20.00, 20.50, 21.00, 21.50, 22.00, 22.50, 23.00, 23.50, 24.00, 24.50, 25.00, 25.50, 26.00, 26.50, 27.00, 27.50, 28.00, 28.50, 29.00, 29.50, 30.00, 30.50, 31.00, 31.50, 32.00, 32.50, 33.00, 33.50, 34.00, 34.50, 35.00, 35.50, 36.00, 36.50, 37.00, 37.50, 38.00, 38.50, 39.00, 39.50, 40.00, 40.50, 41.00, 41.50, 42.00, 42.50, 43.00, 43.50, 44.00, 44.50, 45.00, 45.50, 46.00, 46.50, 47.00, 47.50, 48.00, 48.50, 49.00, 49.50, 50.00, 50.50, 51.00, 51.50, 52.00, 52.50, 53.00, 53.50, 54.00, 54.50, 55.00, 55.50, 56.00, 56.50, 57.00, 57.50, 58.00, 58.50, 59.00, 59.50, 60.00, 60.50, 61.00, 61.50, 62.00, 62.50, 63.00, 63.50, 64.00, 64.50, 65.00, 65.50, 66.00, 66.50, 67.00, 67.50, 68.00, 68.50, 69.00, 69.50, 70.00, 70.50, 71.00, 71.50, 72.00, 72.50, 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BOSTON AMERICAN

—LARGEST EVENING CIRCULATION—PUBLISHED DAILY—NEW ENGLAND—

A Good Home Newspaper
With Features for Children,
for Women and for Men

SECTION
2

Cruelty Victim

Sees Father Burned



ANNA MARIE FINN

The presence of mind? Inspector Frederick M. Finn of the Boston Police Department is discussing heading into a sawbank, when the fatal caught fire, probably ending his life.

The accident occurred at the apartment house at No. 41 Wynton street, Dorchester, and the inspector's eight-year-old daughter, Anna Marie, was the innocent cause.

The inspector was watching a game when he noticed a woman which he placed in a pan. He was an old pal of a boy and was applying the push to the lady with a big piece of waste.

When he turned to the girl, who was playing with a tin, the metal push and the sawdust were accidentally knocked over on the kitchen stove. The waste caught fire and when Finn grasped it, he was communicated to his glove and then to the sleeve of his clothing.

The inspector fled rolling on the floor, but the flames burned most stubbornly. Then the officer called to his wife to open the door and be dashed from the house and placed his arms and body into a new effort, this extinguishing the flames.

The inspector's arms were painful by burned, while the heavy coat on the snowbank took off much of the skin on both arms.

'FRAMED,' SAYS WIFE OF HOPPE

New York, Feb. 23 (I.N.S.)—The god who marries a national celebrity is always taking chances.

Mrs. A. J. Hoppe, wife of the actor, said today that she was "framed" by a divorce judge who was a friend of her husband's.

Mrs. Hoppe, who is a well-known actress, said that she was "framed" by a divorce judge who was a friend of her husband's.

\$200,000 FIRE SWEEPS PROVIDENCE BLOCK



VIEW OF FLAME-SWEEPED BUILDING AND ONE OF INJURED FIREMEN

Photo shows damage done by big fire which destroyed the five-story building of the Scattergood Furniture Company in Providence today. Fire in the main front of the building, one of the most famous buildings in the city, was caused by a gas leak. Twelve firemen were injured while fighting the flames. Inset is Hoseman Fred J. Daley, one of the injured "smoke-eaters."

FATHER IN COURT FOR CRUELTY

Accused by the police of having forced his twelve-year-old son to crawl across a room on his bare knees, after he had covered the floor with tacks and hard beans, Stanley Radwin, aged forty-five, of No. 41 Billerica street, West End, was arrested today.

Radwin's arrest follows a complaint by the police that the father had forced his son to crawl on his knees across a room covered with tacks and hard beans.

PETER RADWIN
The father of the boy who has been eight times in court for cruelty to wife and children. Today he was accused of forcing Peter to crawl over a tack-strewn floor.

CITES WATERMELON AS HAY FEVER CAUSE

SOVIET ORDERS JAP MERCHANTS TO QUIT

INAUGURATION DATE CHANGE IS FAVORED

Washington, Feb. 23—A favorable report was ordered today by the Senate committee on the proposed change in the date of the inauguration of President-elect Calvin Coolidge.

HURLS CHILDREN 280 FEET TO DEATH

Washington, Feb. 23—A fatal accident occurred today in the State Capitol building when a child was hurled from the top of the building to the ground.

OPEN TONIGHT

Lowest Prices
Best Terms
Finest Pianos

—J. P. COLLINS

PIANO SALE

SELECT YOUR PIANO
At this Big Cut Price Sale

ALL NEW MARK-LORST PRICED AT VALUES IN FOLLOWING

Player Pianos	\$96
Player Pianos	\$179
Player Pianos	\$204
Player Pianos	\$244

Save \$100! I also save you anywhere from \$100 to \$200 on any make piano on my sacrifice floor, and believe me I have some beauties—New Uprights, Grand and Player of the best make—all priced lower than any house in Boston.

300 PIANOS TO SELECT FROM

Money Back After 60 Days

Try It First Not As Represented

Mason & Hamlin	\$180
Ivory & Pond Upright	\$180
McPhail Upright	\$180
Ivory & Pond Upright	\$180
Knab & Sons Upright	\$250
Dual Upright	\$120
H. F. Miller Upright	\$120
Emerson Upright	\$120
St. Note Int. Player	\$295
Steinway Upright	\$85

J. P. COLLINS 100 SUMMER ST. Cor. Devonshire

MOTHER SLAYS BABY; SANITY IS TESTED

East Boston Woman Accused of Killing Infant May Face Murder Charge

Mrs. John W. Marino, wife of the vice-president of the First National Union Bank, and whose home is at No. 34 Princeton street, East Boston, is under observation at the Psychopathic Hospital.

It was adjudged sane by the Boston police will lodge a charge of murder against her in connection with the death, early yesterday, of her four-week-old daughter, Anne.

Mrs. Marino was accused from her slumber by noise made by her wife as she awoke to find his wife flailing a razor over the dead body of the infant.

The doctor dismissed his wife and then telephoned for a doctor.

Dr. William J. Brickley, Suffolk County medical examiner, performed an autopsy on the dead child and reported to the East Boston police that death was caused by "mechanical asphyxiation" and was of homicidal nature.

According to the investigation of the police, the "mechanical asphyxiation" was caused by the noise when she held her hand over the front of her mouth and prevented it from breathing.

The mother was at once placed in the Psychopathic Hospital.

According to Dr. A. M. Brown, who is the family physician and constantly been in attendance on Mrs. Marino, the woman has only partially sane for some time.

Her condition following the death of the child was such that she was placed in the Psychopathic Hospital.

Greet Margaretta Wade Deland On Birthday

Margaretta Wade Deland, 12, recorded as one of the leaders in the literary field in the country.

Born of Margaretta South Pres. Wade Deland, a native of Massachusetts, she was surrounded from the first by strong literary influences which in later life made themselves evident in the product of her pen.

Mrs. Deland's maiden name was Campbell. In 1880 she was married to Louis F. Deland and adopted Boston and New England as her home.

Mrs. Deland lives at No. 33 Newbury street. A card or letter of congratulation on her birthday would doubtless be appreciated.

12 FIREMEN INJURED IN PROVIDENCE

\$200,000 Loss as the Flames Sweep Through Block in Providence

Providence, R. I., Feb. 23—Efforts today to remove the four-story building of the Scattergood Furniture Company, which was destroyed by a fire in the main front of the building, one of the most famous buildings in the city, was caused by a gas leak.

Twelve firemen were injured while fighting the flames. Inset is Hoseman Fred J. Daley, one of the injured "smoke-eaters."

13 OWES LIVES TO A CANARY; FOUR DEAD

Waterbury, N. Y., Feb. 22—A mother and three small children were asphyxiated and thirteen others suffered from the effects of smoke during a fire which broke out in a house here last night.

The father and five other children were killed.

The mother was at once placed in the Psychopathic Hospital.

According to Dr. A. M. Brown, who is the family physician and constantly been in attendance on Mrs. Marino, the woman has only partially sane for some time.

Her condition following the death of the child was such that she was placed in the Psychopathic Hospital.

FIVE FIREMEN HURT IN NEW ORLEANS BLAZE

New Orleans, Feb. 22—Five firemen were injured, three of them seriously, when a wall fell on them today at a fire in the Mercantile Department Store.

The fire broke out in the Mercantile Department Store, which is one of the largest stores in the city.

The fire was caused by a gas leak.



FOR STYLE FOR RELIABILITY

To get the best results at the lowest cost—is real efficiency.

To buy good clothes at a low price and sell them close-to-cost—is business efficiency.

So we suggest you see these suits and overcoats at \$19.50. Good clothing all wool—satisfaction guaranteed by our forty-year, money-back policy.

At this price these suits and overcoats mean money saved.

\$19.50

Butterfly Bats—newest neckwear style worn by well-dressed men—95c

For Service For Economy

Bernard M. Wolf

Established 1883

339 TO 343 WASHINGTON ST.—HEAD OF MILK ST.

Four Floors for Men and Boys

Magazine Page

The Beautiful, but Bluntly Honest
Story of a Boston Girl

"CHICKIE"

Seething Life of a Lovely
Boston Girl of This
Strange Today

THE STORY OF "CHICKIE" THUS FAR

Chickie Bryce's first romance ended disastrously. At seven she had created the illusion that Arthur Somers, a school chum, was going to propose to her, but when he announced he was going away she was broken-hearted. Then Chickie's class, Mary Blake, was married. At eighteen Chickie secured a position in a broker's office and there met Janina, a girl who in the way of the world, Janina, Mary's brother, declares his love for Chickie, but she puts him off. Chickie meets a number of men and finally goes on a party with Jake Munson and a bunch of his friends, but her father is alarmed over what he terms his girl's waywardness.

"YES, you do. You let her put the fear of God in you against things you have no need to fear. Me for example. Now, I want to know who is kinder than I. Has you've taken lessons from Janina and you've concluded that you can only take a cross-eyed squint at all the pleasures of life. Then you've got to pick up your skirts and run. That's not so at all. I can give you other lessons, Chickie, and you'll see life for the fine, good thing that it is."

"But a girl believes the same things as Janina does."

"Not much! Janina is always looking for the dress in a cup; only she sees the sparkle."

"But the dress are there just the same!"

"Like Mary Said."

"Yes. And leave them there. It's not our fault if life can't be the drink and the dance. At that, she's given us ingredients and plenty to make a pretty fine job for any one to swallow. Whether we like it or not, we've got to put our lips to the cup."

"That's just what Mary said. We can't stop living because life may be hard."

"It may be hard for Mary—it never needs to be hard for Chickie."

"Why did you laugh, then?"

"Because Mary used to think that very thing when she looked at her sister Lucy. And I suppose Lucy thought when she saw how hard her mother found life."

"And I suppose," said Jake, with a long, quizzical look into Chickie's face, "that Mary and Lucy said that from their stumps. That's not fair to life, but we've got to fruit the right tree. Let each you the way through the garden. Now about the 'Chickie'."

"I'm not quite sure what your way is. I think I'll take my own way."

"All right! I can follow as we go."

"The others at the party were not standing. Nicky was sitting. 'Hurry up! Hurry up! We won't make it.'"

"Where are we going?"

"On and on."

"Janina had now turned Nicky over to Larkie. She had appropriated Barry Dine."

"At the door Chickie looked back, wishing to hold all the tales of sayings and color in her mind. Wouldn't Janina just grow hearing all about it."

"As they were waiting for Jake's

"CUTICURA"

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Daily use of the Soap keeps the skin fresh, smooth and clear, while

scourches of the Ointment now and then prevent the skin troubles from coming on again. They are ideal for the sores, as in also Ointment for itching and perspiration.

On Monday our PARIS FASHION LETTER will be printed here. Watch for it.

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After a long pause she asked: "Where are we going?"

place like home, you know—after every place else is closed."

"My father will be worried."

"Well, he'll get right on it and phone. Tell him it's all O. K. Why should he worry?"

"He's excited on the lights. The porch was an auto—seven wires hanging from the roof. It opened on a deep oval room, runs of Chinese tile on the floor, the walls dark with reddish woods. Here and there a table, but none of the kind hung from the panels. Three or four seats led from this room to another with a mammoth black walnut sideboard."

"And the drinks, Red! Jake ordered, taking off 'Chickie's coat. 'Don't let Nicky put his fingers on it. The boy's fidgety. I'm an' going down to get an angel-vinyl."

"And to Chickie: 'Phone if you like, and make yourself to home.' Nicky put on the phonograph and, humming himself a wood nymph, came creeping down the porch, waving his hands. He bowed, saying merrily: 'Dance, Chickie, dance, Chickie!'"

"Turned Her Back"

"I'm tired, Nicky." She turned her back quickly—saw, across the room, Janie's face in a low seat, Barry Dine with the cocktail, appeared directly under."

"Janina sauntered over to Chickie, looking at her. 'What's the matter?'"

"I'm glad—getting, isn't it?"

"Late! What are you looking about?"

"We'll hardly get back now before daylight."

"What are you pulling off, Chickie? You look was so when we started out, didn't you?"

"Chickie struggled with her breathing. 'Do you mean, Janina's face whitened. 'Didn't Jake tell you? Didn't you hear us all planning for tomorrow? When heaven were your father's? Now I suppose you'll say I've led you astray? We're not home home."

"Larkin pulled sick the color from Chickie's skin. Janina looked at her. 'Impatiently, 'Phone and tell them you're stopping with a girl friend. Tell them you're staying with friends—that you're going yachting tomorrow, all over the world. They can't expect you to miss that, can they? Do they want you to go?'"

"When Chickie stood there, speechless, Larkie, Janina, bit her lips. Come out of it."

Chickie! Where do you get this mad notion?"

"They'll ruin the first time of my life."

"You don't need to say you'll miss that tomorrow, do you?"

"I'm not saying that. I'm saying that I'll be home tomorrow."

"You'll be home tomorrow?"

"Yes, I'll be home tomorrow."

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MEDITATIONS OF A WIFE

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HELPFUL HENRY

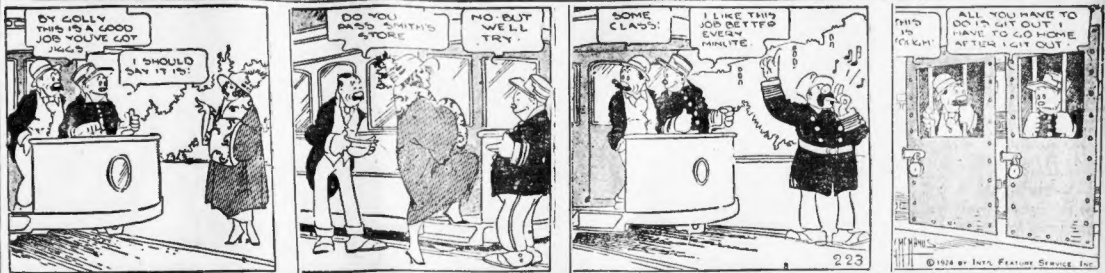
By Arnot



BRINGING UP FATHER

Jiggs Has Something Coming to Him

By George McManus



ABIE THE AGENT

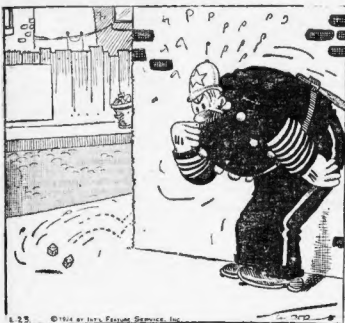
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THEN THE FUN BEGAN

By Faber



GOLDBERG'S CARTOONS

Life's Little Jokes—No. 837,459

By Rube Goldberg



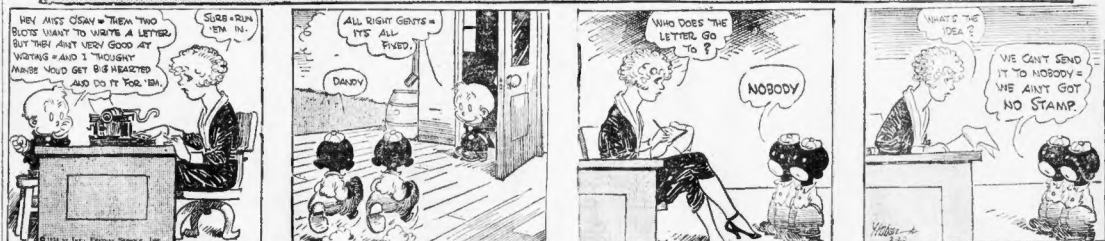
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A Sad Sight for Castor

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Kabibble Kabaret

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